Graphic & Brand Designer

Hiring organization

Employment Type
Full-time

Job Location
Remote work from: United States

Date posted
November 18, 2026

Contacts
hello@indigenouspact.com

Description
Love making a brand shine? Join Indigenous Pact as our Graphic & Brand Designer and you'll turn creative briefs into polished, unmistakably on-brand work across print, digital, and video, supporting both our clinic partner marketing and our organizational marketing. You'll work closely with the Marketing Integration Manager, Digital Marketing Manager, and Clinic Marketing Coordinator. As our brand portfolio grows, you'll have the chance to help shape our visual identity, sub-brands, and clinic partner brand systems.

Clear, trustworthy communication helps Tribes, Tribal organizations, and clinic partners understand and connect with the care and services Indigenous Pact offers. Your work will make complex healthcare and policy information easier to understand, and it will represent American Indian and Alaska Native communities with authenticity and respect, supporting our mission to create health equity.

What You'll Do

- Bring our brand to life across brochures, signage, trade show graphics, social and email assets, capability statements, proposals, and presentation decks.
- Turn complex healthcare and policy information into illustrations, infographics, and data visualizations that people actually want to read.
- Be the day-to-day steward of our visual identity, building templates that let colleagues and clinic partners create on-brand materials on their own.
- Make sure our imagery represents American Indian and Alaska Native communities authentically and respectfully.
- Keep a busy creative queue moving in Asana, and bring in and direct freelancers, agencies, and print vendors when a project calls for them.

What You'll Bring

- A bachelor's degree in Graphic Design, Visual Communications, Fine Arts, or a related field, or equivalent professional experience.
- 3–5 years of professional graphic design experience, in-house or agency. Exceptional portfolios are considered regardless of years of experience.
- Advanced skills in Adobe Creative Cloud (InDesign, Illustrator, and Adobe Express) and strong Canva skills, including building templates for non-designers.
- A portfolio, submitted with your application, that shows strong layout, typography, and brand work in print and digital, including a multi-page layout, an infographic or data visualization, and, if you have one, a template built for non-designers.
- A sharp creative eye and the ability to quickly learn, adapt to, and elevate an established brand.
- Solid knowledge of print production and working with print vendors, plus familiarity with accessibility standards for print, digital, and video.
- Strong organization, attention to detail, and comfort with Asana to juggle multiple projects and apply feedback constructively.
- A commitment to authentic, respectful representation of American Indian and Alaska Native communities.
- Nice to have: video editing (Premiere Pro or similar), motion graphics (After

Effects), experience managing freelancers or agencies, photography or videography skills, email template design in Mailchimp or HubSpot, familiarity with Figma, XD, and web design, and experience in marketing agencies, healthcare, mission-driven or nonprofit organizations, or with Tribal communities.